

Stimme
Klavier

Sirenengesang

Text und Musik: Michael Hinze

♩ = 82

Musical notation for the first system, featuring a treble clef staff with a whole rest and a bass clef staff with a triplet of eighth notes.

Oktave tiefer gesungen

3 Eb D

1. Frem - der, so hör' - doch, still-bar-es Ver-lang-en in dir

Musical notation for the second system, including a vocal line with lyrics and a piano accompaniment with triplets.

6 Eb Gm

laut, _____ so laut.

Musical notation for the third system, including a vocal line with lyrics and a piano accompaniment with triplets.

9 Eb

Komm! Frem - der, nun geh ssschon,

Musical notation for the fourth system, including a vocal line with lyrics and a piano accompaniment with triplets.

12 D Eb

schwar-zes Beb - en ü - ber blas - ser Haut,

14 Gm

ver - traut! Ver

Oktave normal

17 Eb^Δ Bb/D G/D

traut denn eur - er See - le, wenn die dunk - le Nacht vom

19 Em⁷ A⁷/E D/F# F#° C⁶

eis-ern Fir-ma - ment her-nie-der - sinkt. Ver-sucht dem Wid-er-stand und

freier im Vortrag

22 Cm⁶ G



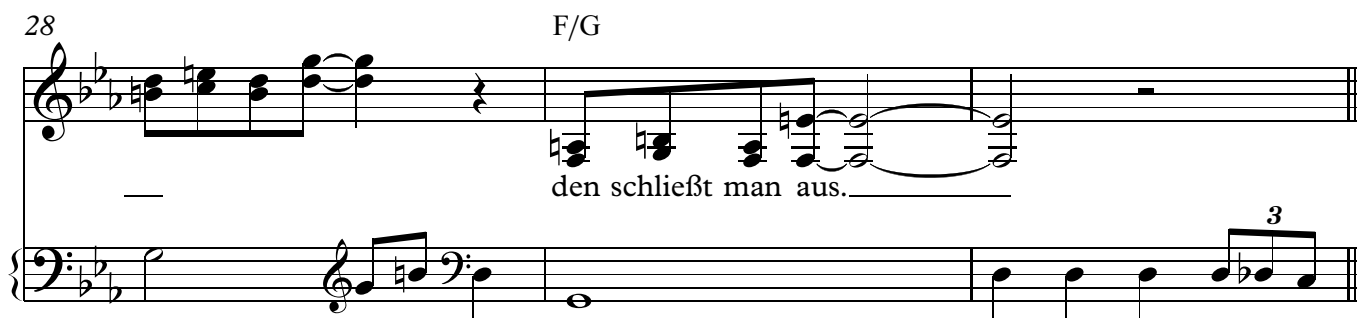
schließt euch ruhig an, denn wer sich nicht wagt, kriegt's

25 F/G G



nie-mals her-aus. Und wer sich nicht traut,

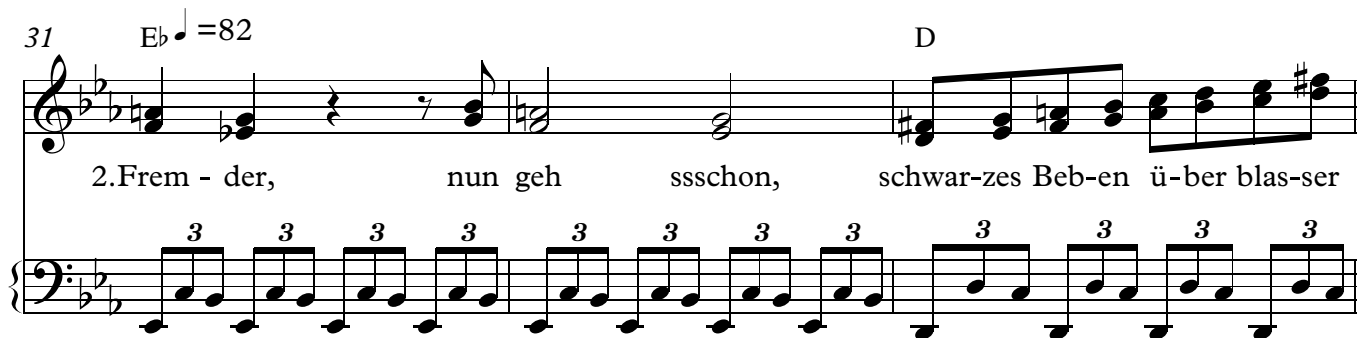
28 F/G



den schließt man aus.

Oktave tiefer, a tempo

31 Eb ♩ = 82 D



2. Frem - der, nun geh ssschon, schwar-zes Beb-en ü-ber blas-ser

34 Eb Gm

Haut, _____ auf Haut.

37 Eb

Komm! F - f - f - f - Frem - der, sso hör' doch,

40 D Eb

still-bar-es Ver-lan-gen in dir laut, _____ so

43 Gm

laut. hmm! Komm!